

# ROB McCABE

SERIES DIRECTOR  
SERIES PRODUCER  
EDIT PRODUCER

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I'm a BAFTA, RTS and Broadcast winning documentary maker. I've also been shortlisted for a Grierson and achieved several nominations.

I make high-profile factual series and singles for major broadcasters and streamers: access docs, interview and archive driven retrospectives, true crime, popular formats, and specialist factual projects.

I've dealt with sensitive subject matters and complex compliance, and my edit experience is substantial (including fast turn-around projects). I also self-shoot to a high standard.

## EDIT PRODUCER: **TOUGHEST FORCES ON EARTH** (TX during 2024)

8x45 for **Netflix** (Emporium Productions). Commissioner: **Mollie Block**. Exec: **Emma Read**  
*I EP'd 2 episodes of this fast-paced new series. A script-heavy project, I was responsible for weaving VO driven actuality and master interviews with specialist factual GFX explainers.*

## SERIES DIRECTOR: **ROLF HARRIS - HIDING IN PLAIN SIGHT**

2x60 for **ITVX + ITV1** (Optomen). Commissioner: **Kate Teckman**. Exec: **Nick Hornby**  
*Working closely with the SP to shape narrative, I directed and conducted crew-shot interviews, prepped and directed studio shoots, and utilised large amounts of archive to construct EP1 in the edit. NOMINATED: 2024 Broadcast Awards (Best Multichannel Programme).*

## SERIES EDITOR: **THE DEFENDERS**

3x60 for **C4** (Spring Films). Comms: **Shaminder Nahal/Rita Daniels**. Exec: **Richard Melman**  
*I was brought in to re-cut this series about the country's leading defence barristers. I ran the edits - writing all 3 episodes, shooting pick-ups, and dealing with complex legals.*

## EDIT PRODUCER: **SEX, LIES AND THE COLLEGE CULT**

1x90 for **Peacock** (ITN Productions). Commissioner: **Rod Aissa**. Exec: **George Waldrum**  
*Feature doc about sex cult leader Larry Ray. I worked alongside 2 other EPs to make this 90-minute film in 4 weeks.*

## SERIES PRODUCER/DIRECTOR: **THE SINKING OF THE COSTA CONCORDIA**

2x60 for **Channel 5** (ITN Productions). Commissioner: **Dan Louw**. Exec: **Nathaniel Lippiett**  
*Interview and archive-based retrospective. I oversaw casting, shot and conducted UK IVs, set-up and directed remote international IVs and took episode 1 through the edit.*

## PRODUCER/DIRECTOR: **INSIDE THE WORLD'S TOUGHEST PRISONS**

1x60 for **Netflix** (Emporium). Commissioner: **Mollie Block**. Exec: **Emma Read**  
*Filmed & directed presenter Raphael Rowe in a Bosnian prison. Ran the production team on location, maintained access with senior prison management and helped cast characters.*

## SERIES PRODUCER: **MANHUNT - THE RAILWAY KILLERS**

3x60 for **Channel 5** (ITN Productions). Commissioner: **Dan Louw**. Exec: **Nathaniel Lippiett**  
*I researched this complex story, oversaw casting, directed interviews and recon, and worked across 2 of 3 edits.*

**EDIT PRODUCER: ACCUSED - AFTER THE VERDICT**

1x90 for **A+E Networks** (Brinkworth). Line Manager: **James Tovell**. Exec: **Malcolm Brinkworth**  
*I looked after one of the main stories in this multi-strand feature doc based on the successful A+E series.*

**SERIES DIRECTOR: INSIDE THE BANK OF ENGLAND**

2x60 for **BBC2** (Raw). Comm: **Craig Hunter/Tom McDonald**. Execs: **Liesel Evans/Rebecca North**  
*Filmed during 2018 as Mark Carney and his staff prepared for Brexit. I successfully dealt with extremely challenging access and a highly complex subject matter, shooting all actuality and directing crews for master IVs. I took both eps through the edit.*

**DIRECTOR: THE ACCUSED**

2x90 for **Channel 5** (Brinkworth). Commissioner: **Guy Davies**. Exec: **Malcolm Brinkworth**  
*Hugely sensitive and involving challenging compliance, I shot, directed, and edit produced these 2 feature docs. NOMINATED: RTS (Single Doc) + Broadcast Awards (Original Programme). SHORTLISTED: Grierson (Single Doc)*

**SERIES DIRECTOR: 5 STAR BABIES - INSIDE THE PORTLAND HOSPITAL**

2x60 for **BBC2** (Plum Pictures). Commissioner: **Elliot Reed**. SP/Line Manager: **Kari Lia**  
*I self-shot and directed crews for this 2-part documentary about staff and their super-rich patients at the UK's only private maternity hospital. Took episode 2 through the edit.*

**SERIES PRODUCER: BRITAIN'S BIGGEST PRIMARY SCHOOL**

4x60 for **Channel 5** (Century Films). Commissioner: **Simon Raikes**. Exec: **Liesel Evans**  
*I ran a team of PDs and APs, as well as directing, shooting and EPing 2 episodes.*

**SERIES DIRECTOR: THE CRANE GANG**

3x60 for **BBC2** (Liberty Bell). Commissioner: **Sam Anstiss**. Exec: **Jamie Isaacs**  
*Oversaw location production teams and edit producers to make this playful ob doc about crane drivers.*

**PRODUCER/DIRECTOR: THE RAILWAY - KEEPING BRITAIN ON TRACK**

6x60 for **BBC2** (Century Films). Commissioner: **Maxine Watson**. Exec: **Liesel Evans**  
*Shot, directed and EP'd 3 of 6 episodes*

**PRODUCER/DIRECTOR: SECRET MILLIONAIRE**

1x60 for **Channel 4** (RDF). Exec: **Tayte Simpson**  
*Mine was one of the most successful and acclaimed episodes in this long-running series.*

**PRODUCER/DIRECTOR: THE CHOIR - BOYS DON'T SING**

4x60 for **BBC2** (Twenty Twenty). Commissioner: **Emma Willis**. Exec: **Jamie Isaacs**  
*Filmed and directed across all episodes, taking eps 1 and 4 through the edit. WINNER: BAFTA (Features) + RTS (Constructed Factual) + Broadcast Awards (Popular Factual)*

*References available upon request. I consent to you keeping my CV on file and distributing it for employment purposes.*